

## **Fulvia Morabito**

Musicóloga, Presidente del Centro Studi Opera Omnia Luigi Boccherini, Lucca (Italia)

With a diploma in piano (Conservatorio Luigi Boccherini, Lucca) and a degree with distinction and the right of publication in musicology (University of Pavia), in 1994 she joined the editorial staff of the Stichting-Fondazione Pietro Antonio Locatelli (Amsterdam-Cremona) as editor of the Locatelli Opera Omnia. In 2003 she was nominated 'Cultore della materia', i.e. expert, in the subject "Baroque and Classical Music" by the University of Pavia. In 2005 she was among the founders of the Centro Studi Opera Omnia Luigi Boccherini in Lucca. She is an editor of *Ad Parnassum. A Journal of Eighteenth- and Nineteenth-Century Instrumental Music* and of *Ad Parnassum Studies* (Ut Orpheus Edizioni). She is General Editor of the series *Monumenta Musica Europea* and *Studies on Italian Music History* (Brepols Publishers). She is a member of both the scientific committee of the Italian National Edition of Luigi Boccherini's Complete Works (Ut Orpheus Edizioni) and the Advisory Board of the Francesco Geminiani's Opera Omnia (Ut Orpheus Edizioni). She is currently President of the Centro Studi Opera Omnia Luigi Boccherini, Lucca.